Dear Friends,

Welcome to another edifying edition of Bravo! the Magazine of Hershey Area Playhouse, an all volunteer, inclusive community theatre, enabling the American stage experience to be played out in your neighborhood, a gratifying place, by any measure, to perform, due to discerning and loyal patrons like you. Situated midway through our season of five major productions, plus additional special presentations, we are sized with the significance of it all, and pleased to be where we are!

At the end of Wit, as we watched what may be the single most profound individual performance on our stage since our founding, we did not think we could be moved so much or so soon by another production. Yet, only a few weeks later, we felt goosebumps as over 60 cast members dressed in black and white began singing “Hello, Dolly!” in mesmerizing unison as Dolly, dressed in red, came round the lobby to greet them. Such is the miracle of theatre.

The switch from Fiddler to Dolly, due to a national tour of Fiddler, has been a seamless event, with no wardrobe dysfunction, or other diversions, thanks to the remarkable versatility of Cory and her coterie of consummate producers and performers, including Tracey Ford, Jen Feldser, music director Keith Wiley, and set meister Steve Sexsmith, who are about to do another stunning summer production.

In April, our annual major fundraiser, Cabaret Night, was a roaring evening of rare frivolity and a hardly muted, but subtle message that the multiplier effect of talent always resonates far and wide. In this case, it will fuel many noble activities throughout the year, from acting classes to special events, and acquire a few props along the way. Many thanks to director Beth Dunham, and impresario Scott Schmittel, for the merriment, and to Susie Gruber for the many sponsorships.

In May, Apollo Awards time at the Hershey Theatre was another stellar event. We were pleased to provide judges and other assistance to this outstanding regional school competition program. And very pleased to note that many of the presenters and winners had acted with our theatre.

Efforts to improve our data management continue as board member Dr. Jeffrey Miller is revisiting that world. Please send him your thoughts on how to improve our cyber relationships.

As always, we wish to thank our dedicated supporters who contribute the time and energy to staff our many supporting activities. In a special article, Dr. Susan Foxx has described life inside the box on page 11. Her anonymous co-workers do amazing things.

With this edition, we welcome Ali Hahn as editor of Bravo! She also will be the director of communications for the Playhouse. We wish her the very best in this responsible role. For an executive position that requires multi-tasking, is there a better qualifying test than to have been a Milton Hershey girl, who got up at dawn to milk cows?

Thanks to all and see you at Dolly!

Sincerely,

Paul B. Thompson

From the Chairman
Paul Thompson

Hershey Area Playhouse is a 501(c)(3) non-profit organization dedicated to providing residents of the community with an opportunity to participate in the creation and production of a theatrical experience.
**Appeal for Directors**

In addition to offering exciting opportunities to perform in our mainstage productions, Hershey Area Playhouse also seeks to identify and develop directors. We welcome interested parties to contact the artistic committee if you would like to be considered for a directing position in the upcoming 2011 season. In order to keep our process of choosing directors equitable and transparent, the artistic committee has outlined a three step process for reviewing and choosing a director for each show.

We respectfully ask all prospective candidates for directing to be prepared to:

1. Indicate your interest in directing by emailing your full contact information, a resume and two directing references to Hershey Area Playhouse Artistic Committee at info@hersheyareaplayhouse.com. If you have a particular production or style of production in mind, please indicate that as well. Persons interested in directing in the 2011 season must be certain to submit their request prior to July 16, 2010.

2. Potential candidates will be chosen from the pool of applicants received. Interviews will be scheduled with the artistic committee during the summer. Interviews for persons interested in directing for the 2011 season will be scheduled for either Sunday, August 1st or Sunday, August 8th.

3. Potential candidates should be prepared to discuss the show of their choosing and answer questions concerning the ways in which you would direct the show - i.e., your directing concept. What is this play about? How would you stage it? Why do you think it is of value to perform this play in this time and space?

We thank you for your interest in continuing the proud tradition of artistic excellence at Hershey Area Playhouse, and hope to hear from you soon.

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Hershey Area Playhouse at Country Meadows is located on Sand Hill Road at Cherry Drive. Visit us online at HersheyAreaPlayhouse.com. Contact us at 717.533.8525, P.O. Box 703, Hershey, PA 17033 or info@HersheyAreaPlayhouse.com. For more information on volunteering, contact us at volunteer@HersheyAreaPlayhouse.com, or for marketing/communications, contact us at marketing@HersheyAreaPlayhouse.com.

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**BRAVO!** The Magazine of Hershey Area Playhouse is published quarterly and is a benefit of membership in Hershey Area Playhouse. **Copy for the Summer issue is due by 9.17.10** and should be submitted to marketing@HersheyAreaPlayhouse.com. Special thanks to ChocolateCovers for the design and printing.
Thanks to the overwhelming generosity of many in our community, Hershey Area Playhouse’s 11th Annual Cabaret Night proved once again to be a big success, raising nearly $10,000 to help finance the Playhouse’s ongoing productions.

This year’s annual fundraiser, sponsored by Fulton Bank, was held on April 17, 2010, at the beautiful Hershey Country Club and featured a cocktail hour, dinner, silent auction and a variety of entertainment.

During dinner, guests were serenaded by harpist Louis Lynch, director of Harrisburg Harp Orchestra. The evening’s theme was “Make ‘Em Laugh,” and after dinner, magician Shawn Gollatz did just that, entertaining guests with his slight of hand tricks. The laughter and fun continued with performances by the following gifted singers: Susan Cort; Mark Cuddy; Sarah Curry; Beth Dunham; Christine Hepler; Stacie Johnsen; Stuart Landon; Jen Lear; Celia Lerner; Tara Martenis; Tony Pingitore; Scott Schmittel; Martha Traverse; and Jason Whetstone.

Additional entertainment was provided by musicians Dr. Roger Levin, who played piano during the silent auction, and Jonathan Shoff and Nicholas Curry, who accompanied our performers on piano and drums respectively.

Above all, thanks to all the donors and attendees for making this event a rousing success. The contributions to Cabaret Night help the Playhouse stage productions that bring entertainment to our community, and provide opportunities for interested parties to be involved in all aspects of putting on a show.

Plans are already underway for next year’s event, so mark your calendars for April 2, 2011 for the 12th Annual Cabaret Night. Watch your mail and our website (www.hersheyareaplayhouse.com) for further details in the near future!

Photos for Cabaret Night donated by Amy Burkhart.
Visit her website at www.Custom4Keeps.com
Hershey Area Playhouse produced a remarkable play for its April offering. Sponsored by the Doctors Kienle Center for Humanistic Medicine in the Humanities Department of the PSU College of Medicine, \textit{WIT} followed the progression of a patient diagnosed with stage four metastatic ovarian cancer from beginning to a painful end.

Debbie Voight-Smith walked on to the Playhouse stage at 7:30 pm in the character of Vivian Bearing, a scholar of John Dunn and university professor. She did not leave that stage for two hours of continuous dialog. That job of work was herculean. It was also the finest piece of acting seen at Hershey Area Playhouse since its inception. She was supported by a talented cast of actors portraying doctors, nurses, teacher and father, all of whom were either reflections of a life gone by or characters involved with a life as it dwindles.

\textit{WIT} was not a “safe” bit of theater. It was gut wrenching and hard to watch. It was also redemptive insofar as it showed how, faced with our eminent death, we can rise to meet our fate with dignity and grace. Even if we have to fight for that dignity and grace.

\textit{WIT} played to audiences whose reactions and emotions were genuine and powerful. \textit{WIT} brought a level of theater to Hershey Area Playhouse which is important to its mission and its relationship to the community it serves. Produced in cooperation with The American Cancer Society and ably assisted by volunteers from Vicki’s Angel Walk, The Relay for Life, and cancer survivors, \textit{WIT} became a dynamic community production serving both the art that is theater and the teacher that is theater.

Panels of cancer-related experts followed both Saturday night productions with a “talk back” to audience and public alike. Some of the questions raised by \textit{WIT} were answered there, some were not. But in either case, audience and public participated in a “teachable moment” fired by the performance most had just seen and illuminated by the generous insight of professionals working in and with cancer related dilemmas.

As director, I am indebted to the talent of the cast and crew of \textit{WIT}. They created eight shows of extraordinary quality which ranged from the subtle simplicity of the set through imaginative lighting design to the power of each actor who stepped on to the stage of Hershey Area Playhouse. We are, all of us, fortunate to have that talent ready, willing and able to move us toward a better understanding of our lives and the lives of those around us.
“Overture. Curtain. Lights. This is it. The night of nights! No more rehearsing or nursing the part. We know every part by heart!”
(Our tribute to Bugs Bunny)

Playhouse director Cory Wilkerson shares insights that will help budding actors achieve their goal to be a part of the spotlight.

Wilkerson uses a “committee” to judge an audition – her producer Tracey Ford and volunteers from her production crew. In the singing and dance auditions, the choreographer and musical director are in charge. Each judge is provided with a rating sheet – in Wilkerson’s capacity as an educator – a “rubric” scale with room for the judge to add personal comments.

In addition, Wilkerson records the auditions for review by the entire committee and meets immediately with them after all auditions to review the video and the comment sheets. The immediacy is because the call-backs are held within days of the audition and then rehearsals begin – while the current production is going on. For her sanity, she relies on her producer to keep it all in order – her right hand to whom Wilkerson is indebted.

“My role as a director is to prepare a recipe, a recipe where this actor must blend with that actor,” said Wilkerson over coffee. “It is like making chili, once you add the chili pepper to taste, you do not add the same pepper, you find the ingredient that complements the flavor.”

“Research the play before you are auditioning,” she said. “Understand the characters – and the character you want to be. Come to the audition able to show that character through your actions – your acting.”

The worse thing to do is come in costume. She notes, “That means amateur in a director’s eye.” Instead, an actor comes to fill the stage with a persona – hand movements, expression, body movements.

“Think of it as going to do the play all in a black costume with no props or sets,” she added. “You need to act to project that character.”

Projection is the other key. The audience is spread throughout a large theatre. The actor must be seen and heard from anywhere. In the theatre, it is the whole acting experience that is reviewed, not just voice.

“And do not be afraid to make mistakes in the first reading,” said Wilkerson. “Directors do not watch for exact readings or care if there are stumbles. Nor do they want anything memorized at that time.”

“When it comes to the singing, voice, projection and selling the song are the keys,” she said. “Do not prepare a song that is in the show, prepare a song that shows off your vocal range and singing ability, and then perform it with feeling. Every song is a story that the singer just has to tell. Find out what that story is and tell it.”

At a singing audition you often will find an accompanist ready to play your music for you from the sheet, however it does not hurt to be ready with a CD of the instrumental track. “Some vocalists prefer this,” says Wilkerson. “It allows them to practice the song exactly as it will be played.”

“And do not worry if you do not have the dancing skills of a professional dancer,” said Wilkerson. “The idea is to know the terms and be able to do some of the movements the choreographer has outlined.”

The callback is the hardest part. In a callback, actors are put into groups to perform another audition with the script.

“The goal is to see how the actors will blend together,” she said. “You might have the best actor and yet they don’t seem to blend with the person they must play opposite.”

Wilkerson reiterated – keep your character in mind. “The goal of the audition is to solve the problem for the director,” said Wilkerson. “The problem is simple: I need this character for that play. The easier you can solve that problem, the part is yours!”
Hello, Dolly! Begins with a Bang!  
by Cory Wilkerson  
Director

It is the turn of the century and Mrs. Dolly Gallagher Levi, a gutsy widow from New York City, is happily involved in meddling in other people's lives as a matchmaker for hire. The sparks fly when Dolly is hired by Horace Vandergelder, the well known Yonkers half a millionaire. On the way to finding him a suitable bride, Dolly discovers that he just might be someone she would like to marry herself. And she is set on getting her man...that's where the fun begins, complete with exploding tomatoes, polka contests and a stuffed whale!

“It is textbook musical theatre – a celebration of song, dance and larger than life characters that will put a smile on everyone's face,” says director Cory Wilkerson. “We needed actors that were great singers and dancers who were not afraid to be big and bold on stage. And that is exactly what we got – I am so thrilled with our cast.”

Wilkerson and her production team reviewed the skills of almost 70 local actors and whittled the list down to under 50. “I spent some sleepless nights. The show hinges on finding three sets of really dynamic couples. They need to be a triple threat in more ways than one,” Wilkerson added. “In the end I got too many good actors - I was like a kid in a candy shop. I had three fabulous Dolly’s and three just as fabulous actors who could play Horace- any one of which would have been a show stopper!”

After a round of call backs, Wilkerson went with Jessica Weidman, a newcomer to the Playhouse, as Dolly Levi, and local actor Curt Sisco of Hershey as Horace Vandergelder. Travis Zimmerman and Paul Luckenbaugh (an Apollo awards nominee) round out the cast as Cornelius and Barnaby, and Joellen Flury and Glenn Hoy appear by their side as Mrs. Malloy and Minnie Fay. Samantha Wend plays the hapless Ermengarde (“Her wail is golden,” says Wilkerson), supported by Garrett Smith as Ambrose Kemper.

“Garrett also does ballroom dancing,” adds Wilkerson. “The polka scene is going to be truly special. And I can’t stop laughing at Amy Shirks’ performance as Ernestina – she keeps me in stitches!”

Followers of Hershey Area Playhouse will be pleased to see some of their favorite actors on stage as well, lending their talents to the large chorus and performing in cameo roles. Susan Cort and Rick Anderson are returning to the Hershey stage once more as Dolly’s chief support and Rick also plays the maitre’d Rudolph Reisenweber. “We’ve got some powerhouse talent up there in every role!” Wilkerson notes.

Theatre goers also will be glad to find Jackie Brock and Katie Kanoff returning to the Hershey stage again this summer in cameo spots as Mrs. Rose and the Court Clerk and (they were last seen in the record breaking run of The King and I) and newcomer Matt Sirkot as Stanley.

“Perhaps the best casting I did was giving a cameo role as the judge to our music director Keith Wiley,” says Wilkerson. “We had him help out with some of the cold readings and found out he was hysterical- and he can act!”


True to the mission of Hershey Area Playhouse, which places an emphasis on developing talent, Wilkerson offered several walk on roles to area youth. Renee Ciardullo, Casey Sisco, Erin Wolfe, Anishka Parikh, Tori Moss, Mei-Ling Malecki, Maria Goldman, Liza Gobat and Caitlin Chavis have roles in the chorus as children.

“We reached out to the local dancing schools for our waiters,” Wilkerson said. “Many productions of Dolly reflect the changing role of women at that time...
by including suffragettes in the parade number. I’m taking it one step further by including a group of young women as dancing waiters in the Harmonia Gardens scene to supplement the traditional group of male waiters. Our choreographer Kristen Michaelson has planned some spectacular dance numbers with the girls to pull the audience right into the action.”

Dancers Jackie Kosoff, Carrie Reale, Mallory Royer, Kirstyn Schaeffer, Micaela Sisco, Chelsea Wicklem and Emma Wolfe, joined by newcomers Katie Jacobsen, Megan Marshall and Aubrey Wapoile, appear as the dancing waiters.

“The talent behind the scenes is tremendous too,” says Wilkerson. “Tracey and Matt Ford are producing for me again – they are veteran pros, and Jen Feldser is both AD and Stage Manager, which is not surprising since she is a dynamo talent who can really multi task. Keith Wiley is in charge of music direction, with Jonathan Shoff assisting – and Kristen Michaelson doing choreography.”

Wilkerson and her staff have some other special things planned for audience enjoyment to make this production a stand out. “I was inspired by the London production of The Thirty Nine Steps,” she says. “The show brought theatre back to its roots - stripped it down to the essentials and what was left was phenomenal.” Wilkerson plans to use similar farce style elements and broad strokes to bring freshness to this production. “We are a small theatre,” she says. “The challenge is always how to present the spectacle of musical theatre without overwhelming the space. I could never do it without the expertise of folks like Steve Sexsmith who helped design the set.”

The set design addresses the space issue concerns. The set was inspired by photographs of turn of the century showboat stages. The choice is perfect to bring a bit of the lavish grandeur of Victoriana into a scaled down space. False arches lend the illusion of a larger space while small scale platforms add levels that allow Wilkerson to add interest to a scene and accommodate choral numbers. Even the costumes are planned with the space in mind. Costumer Drenda Cordero chose a muted color palette that grows brighter as the show continues, with subtle trains from the late Victorian period on the ladies’ dresses rather than the large bustle style. “It’s a dream team!” says Wilkerson.

With a dream team behind the scenes and a powerhouse cast on stage, rehearsals are well under way for this high energy show, and ticket sales already have begun to take off. “Last year we sold out before we officially opened.” She said. “It was so sad turning people away. I would suggest that people buy their tickets early.”

Kid’s Corner
Paul Luckenbaugh
Palmyra High School

1. How did you get interested in theatre?
All my older cousins were in their high school musicals so when I got a chance, I auditioned at my school.

2. What classes have you taken in the past?
I take voice lessons and attend many acting classes.

3. What shows have you participated in?
Some of my top shows and roles were: Ben Scripton in Characters with The Academy Players, Matt Spencer in The Homecoming and Jack in Into the Woods, Jr. at Hershey Area Playhouse, and Hugo in Bye, Bye Birdie at Palmyra High School.

4. What’s your favorite thing about doing theatre?
I love performing in front of people and getting to meet new friends.

5. What do you find the hardest/most challenging thing about theatre?
The hardest part is memorizing the lines if I have a lot to learn.

6. What has been your favorite role/character so far?
My favorite role was LeFou in Beauty and the Beast at my school this year.

7. What other areas of theatre are you interested in trying or doing?
I would love to direct a show and see what all goes into being a director.

8. Do you have a dream role or show you would like to do, what is it?
Jack in Into the Woods (the regular version) because I have only done the junior version of the show.

9. If you were going to encourage other kids to do theatre, what would you say?
Be as involved as possible in theatre. Stick with it and don’t give up. Take risks and go for it. As my mom has said, “If you don’t try, it won’t happen.”
Hershey Area Playhouse Theatre Academy and Academy Players have announced two “late summer” additions to the line-up of educational programming offered by the Playhouse. All together, these programs will provide more than 100 additional hours of musical and theatre education for area students in late July and August.

Summer Singing Camp: Weekdays July 19th – 29th

First, our Summer Singing Camp returns for its second year. Camp consists of 9 weekday sessions beginning Monday, July 19th through Thursday, July 29th, and concluding with an evening concert at 7:00 p.m. on Thursday, July 29th. There are two sessions, one for students entering Grades 5, 6, 7 and 8, and another session for students entering Grades 9, 10, 11 and 12. Details follow:

Basic Beginnings for Young Singers daily, from 10:30 AM to noon

Students will learn basic singing skills (warm-ups, breathing, and projection). Sessions will present a gentle system and foundation for vocal growth. Appropriate habits will be stressed, along with singing appropriate songs for young voices. Each student will receive a comprehensive analysis of the voice type and range (soprano – very high, high, medium-high; alto – medium, low; tenor or changing). A brief, simple audition is required before the first session to help customize plans specifically for those in camp.

Bel Canto, Ballad & Broadway from 1:00 – 2:30 PM

These sessions will focus on the ‘bel canto’ (beautiful singing) technique, as it is surely the best way for singers to build vocal range and power. Most untrained singers have a range of one octave or less. Many of the popular Broadway songs require a range of one and a half octaves. Singers will be coached to develop a solid foundation of technical skills. The class will employ some of the updated techniques presently taught in New York and Philadelphia (vocal warm-ups, body alignment, vowel production, power breathing and expression). Each student will receive a comprehensive analysis of voice type and range. A brief, simple audition is required before the first session to help customize plans specifically for those in camp.

The instructor for Summer Singing Camp is Ms. Gwendolyn Bowers. Details of her professional experiences can be found with the registration information for this program on the playhouse website.

Musical Theatre Camp: Weekdays July 26th – August 13th

Second, Hershey Area Playhouse Theatre Academy is pleased to announce a new and exciting musical theatre camp program for students in grades 4 -12. This camp is specifically designed for students who love to perform … and will culminate in a full scale production of a Broadway musical on the main stage of Hershey Area Playhouse.

The camp, run by theatre professionals with specialized experience in youth theatre, is designed to teach voice, dance and acting skills through performance, while instilling a love of theatre. Three weeks of instruction in voice, dance and acting will culminate in a full scale production of a Broadway show.

Camp will run from 9:00 a.m. to 4:00 p.m. for three consecutive weeks, on weekdays beginning July 26th and concluding Friday August 13th. The camp will culminate in the mounting of the musical Seussical Jr. on August 13th and August 14th.

There are a total of 90 hours of instruction and rehearsal during camp. Mornings are spent in the studio with dance, vocal music and acting instructors each day. Following the lunch hour, afternoons are specifically focused on production rehearsals. Each week features a “master class” on Friday afternoon, with working professional artists from film, opera and Broadway, providing a “real-life” look at career opportunities in theatre.

All roles in the production will be filled by audition from students enrolled in the camp.

Students are responsible for providing their own brown-bag lunch each day of camp.

Playhouse and Theatre Academy veterans Cory Wilkerson and Jennifer Feldser will be leading this program. Brief biographies on Cory and Jen can be viewed on the Playhouse website at www.hersheyareaplayhouse.org along with registration information and additional details about this new program offering. Time is short and space is limited. If you are interested in registering, act quickly to reserve your place in the program.
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2010 Appeal
We are grateful for your response to our 2010 season appeal, including the John Zerbe Memorial appeal. To date, we have received over 70 contributions totaling over $18,400.

As you may know, we recently have refinanced our building loan at a significantly reduced interest rate because of the support of the Derry Township ICDA. Please keep in mind that we still have a $500,000 debt obligation. We need your continued commitment to ensure that we can retire the note in a five-year period and solidify our position as a permanent cultural institution in our community.

As you plan your charitable contributions for the remainder of 2010, please keep Hershey Area Playhouse in the forefront of your mind. We are depending on your continued financial support to solidify our place in the Hershey community.

Thanks again for your generous support in these difficult economic times. As always your gift is tax deductible and greatly appreciated.
Moments in Song by Jen Feldser

Choices and turning points. Musicals and plays are filled with moments where the characters stand at a crossroads and must make a decision that will continue or alter their existence. Rogers and Hammerstein wrote about beautiful mornings and enchanted evenings - when possibilities are at their brightest. Sondheim's characters have epiphanies both subtle and severe and Wildhorn's settings are classical epics like *The Civil War*.

If you were to listen to Jason Robert Brown, you would get all three of these styles. JRB - just because it's easier to say and faster to type - doesn't have a lot of musicals out there that you probably know, mostly because he doesn't have a lot of musicals out there. He has written four; one of which - *Parade* - won a Tony award for best musical. So there's one. And coming this fall to the Playhouse, we would like to introduce you to some more.

This September, Hershey Area Playhouse will be doing a special presentation of music by Jason Robert Brown. This is a limited engagement that will run September 9, 10, 11, and 12, 2010 and will feature a cast of local actors and actresses. As to which songs or even what shows, the details are still coming together, so keep an eye out on our website: www.hersheyareaplayhouse.com or contact events@hersheyareaplayhouse.com with questions.

Volunteer Spotlight by Susan Foxx

Think Inside the Box at Hershey Area Playhouse

In today's fast paced and ever changing world, we often are asked to “think outside the box.” By thinking beyond our typical ways of doing things, we just might find a better way to solve problems, create new ideas and challenge the status quo. At Hershey Area Playhouse we would like you to “think inside the box” - inside the box office that is. Currently, Hershey Area Playhouse’s box office is open every Wednesday afternoon. If you happen to stop by on any given Wednesday afternoon, you’ll encounter a friendly volunteer to answer all your questions or assist you with purchasing tickets. There are currently only four volunteers in the Hershey Area Playhouse box office. Many patrons have stated that they would like the box office to be open more than just one afternoon a week. This is where thinking inside the box comes in. Think about coming inside the box office and being an important part of the theater experience.

Enjoying any volunteer experience requires three very important things. First, you have to like what you do in the volunteer experience. Haven't we all signed up to volunteer for something and found ourselves dreading the task at hand? Second, the time you give to volunteering must fit comfortably into your schedule, so as not be become just another “must do task” in an already busy day, but rather an enjoyable activity you look forward to. Third, successful volunteering requires a sense of making a difference or helping a worthy cause.

By applying these three factors to the Hershey Area Playhouse box office you are sure to find the experience thoroughly enjoyable! The box office can be a quiet place or a busy multi-tasking experience. The week or two before any performance is the busiest with people stopping by for tickets and asking questions. The phone rings with new ticket orders or exchanges. Thank goodness for answering machines! The weeks between the various performances can be rather quiet. A great time to catch up on reading, knitting, or crossword puzzles while waiting for the next phone call or drop in. If you use email, working the computer in the box office is a breeze. Michele Robertson, the coordinator of “all things” inside the box office, would like the Playhouse box office to be open Wednesday evenings for those folks who are unable to stop by or call during the afternoon hours. In order to do that, the Playhouse would need four more volunteers. Check your schedules; the Playhouse needs you!

Hershey Area Playhouse is an amazing community theater run completely by volunteers. From the box office to the actors on the stage, every single person is a volunteer and the Playhouse is always in need of new people to become involved! Everyone and anyone who enjoys the theater can find a fun and rewarding volunteer experience at Hershey Area Playhouse. If you donate your time to the box office or would like to help with any of the other theater activities such as props, costumes, building sets or being a stage hand, you will find yourself amid a group of dedicated people with a love of community theater. So “think inside the box” and you’ll find an experience you won’t soon forget. You’ll make a difference in your community and be rewarded with being a part of a very unique theater right here in Hershey.
Calendar

Hello, Dolly! Performances . . . . . . . . . . . . . . . . . . . . . . . . . July 15 – 18, 2010
July 22 – 25, 2010

Harvey Auditions . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . August 15 – 16, 2010
Harvey Performances . . . . . . . . . . . . . . . . . . . . . . . . . . . . October 21 – 24, 2010
October 28 – 31, 2010

The Best Christmas Pageant Ever Auditions . . . . . . September 26 – 27, 2010
The Best Christmas Pageant Ever Performances . . . . . . December 2 – 5, 2010
December 9 – 12, 2010

Visit HersheyAreaPlayhouse.com for the most up-to-date calendar listings.